

ELEMENTS 4 // TECHNICAL RIDER 2018

CH.	INPUTS	STANDS	MICS	INSERTS
1	KICK IN		Beta 91	COMP / GATE
2	KICK OUT	Small Boom	Beta 52 / D6	COMP / GATE
3	SNARE TOP	Small Boom	SM57 / I5	COMP / GATE
4	SNARE BOT		E904 / E604	COMP / GATE
5	HH	Small Boom	SM81 / KM184	
6	TOM High	Claw	E904 / E604	GATE
7	TOM Medium	Claw	E904 / E604	GATE
8	TOM Floor	Claw	E904 / D6	GATE
9	OHL	Tall Boom	C414 / KM184	
10	OHR	Tall Boom	C414 / KM184	
11	BASS DI		DI BOX	COMP
12	BASS MIC	Small Boom	SEN 421 / M88	
13	GUITAR	Small Boom	SM57 / E609	COMP
14	Keyboard KORG // 1		DI BOX	
15	Keyboard KORG // 2		DI BOX	
16	Keyboard Mininova		DI BOX	
17	RC 300		DI BOX	
18	Keyboard Synth Bass		DI BOX	
19	Roland SPD - SX		DI BOX	
20	VOCAL Paulé	Tall Boom	SM 58	COMP / DE ESSER
21	VOCAL Antoine	Tall Boom	Beta 87 / M80	COMP / DE ESSER
22	VOCAL Louise	Tall Boom	SM 58	COMP / DE ESSER

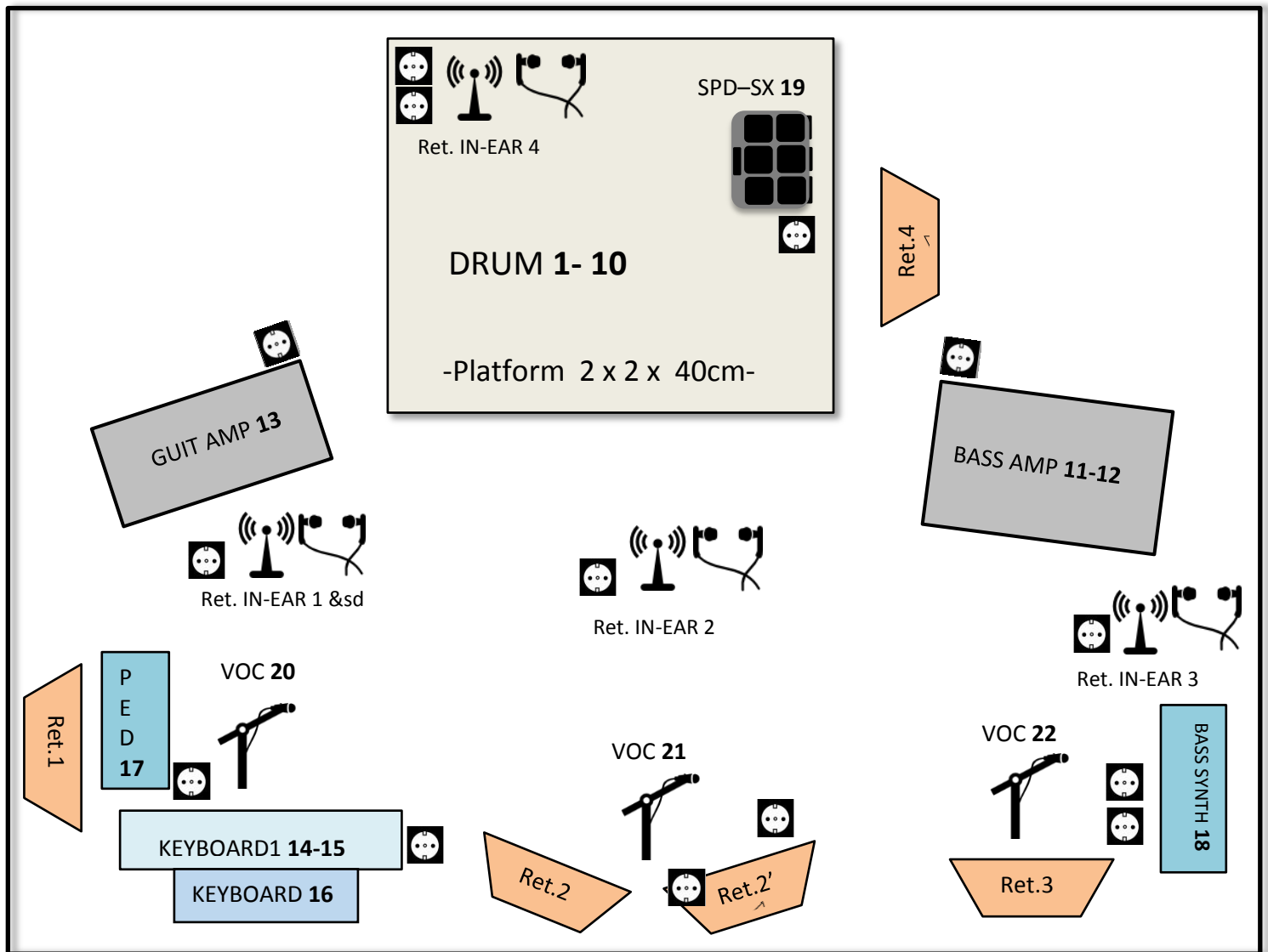
GREG // DRUMS
 LOUISE // BASS GUITAR & VOCALS
 PAULÉ // KEYBOARD & VOCALS
 ANTOINE // GUITAR & VOCALS

TECHNICAL INQUIRIES :

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ELEMENTS 4 // ON STAGE



FOH DESK //

Please provide at least **105dBa** at the mixing desk

Digital:

Soundcraft Vi series, Misdas Pro series, Yamaha PM5D, PL5, Avid, Digico

Analog:

Midas, Soundcraft, Yamaha, Cadacs with a minimum of 8 aux sends.

Fx and Inserts:

Reverbs (All Stereo) : 1TC M-ONE // 2 X YAMAHA SPX 990/2000

Delay (Mono) : 1 X TC D-TWO/2290

Gates and Comps, the rest : DRAWMER (preferred), DBX 160, BSS, and Comp / DE ESSER for vocals.

Important : we need a nice reverb and delay for vocals.

Monitors : We will use in house monitor engineer.

IMPORTANT // The 4 musicians are using mono in ear wireless systems, they will need XLR connections from monitor desk to receivers.

Please send all sound specs (PA. mics. FOH mixer, outboard) to our sound engineer vincent.strub@gmail.com as soon as you get this rider.

If there are any issues with the sound specs requested, please contact him immediately to discuss alternative options far enough in advance and come up with a solution.

Thank you very much.